

Vă invităm să participați la Cursul

SCIENTIFIC WRITING MASTERCLASS

ce se va desfășura în perioada *28 februarie - 3 martie 2012* la Hotel Timișoara, sala Roma.

Realizat de unul dintre cei mai mari experți în domeniu - Elizabeth Wager, PhD, UK (scurtă biografie atașată), cursul este un atelier științific de training ce cuprinde un set de prezentări, exerciții practice și discuții interactive.

Scopul principal este creșterea capacității de redactare, evaluare și înțelegere a așteptărilor editoriale, precum și de prezentare adecvată în procesul de publicare a articolelor în publicații științifice internaționale.

Cursuri similare susținute de același speaker sunt organizate de societăți științifice internaționale majore.

În cadrul acestui training, participanții vor studia inclusiv cum să recunoască lucrările de calitate, cum să opteze pentru cea mai bună publicație și cum să comunice cu echipa editorială de publicare.

Cursul durează 5 zile și este recomandat participanților vorbitori de limbă engleză și este limitat la maxim 25 locuri. Înscrierea se va face în ordinea exprimării opțiunilor. Dacă numărul de solicitări va depăși capacitatea cursului, se vor organiza sesiuni ulterioare.

Costul total al acestei acțiuni este de cca 8000 Euro (cca 320 Euro / participant). Datorită faptului că UMFVBT a refuzat colaborarea în organizarea acestui curs, costurile vor fi acoperite în proporție de 70% de Asociația pentru Anestezie și Terapie Intensivă "Aurel Mogoșeanu" Timișoara, urmând ca cei care doresc să se înscrie să achite doar echivalentul în RON al sumei de 100 EURO. Suma va fi achitată în prima zi de curs. Costurile acoperă inclusiv mesele de pr/nz / coffee break-urile.

Pentru a vă înscrie la acest curs vă rugăm să completați formularul de înscriere atașat și să îl trimiteți pe adresa ovidiu.bedreag@yahoo.com sau telefonic la numărul 0748331192 - dr. Ovidiu Bedreag, până la data de 21 februarie 2012. Numărul de participanți este limitat la 25, se va încerca distribuirea echitabilă pe departamente, în ordinea exprimării opțiunilor. Dacă vor exista solicitări, se vor organiza sesiuni suplimentare de cursuri în perioadele următoare.

SCIENTIFIC WRITING MASTERCLASS

Workshop supported by Aurel Mogoseanu NonProfit Association for Anesthesiology and Intensive Care

Evidence-based practice and guidelines apply the best available evidence gained from clinical trials to clinical decision making. In addition, adequate presentation of data from clinical trials is important for successful publication in internationally respected, indexed, medical journals.

Masterclass in Scientific Writing is a new advanced scientific workshop dedicated to learn how to critically write and appraise scientific articles and abstracts. During this workshop participants will learn how to recognize good and poor quality papers, how to choose the right journal for publication, avoid common mistakes in the publication process and communicate efficiently with the editorial team.

This new workshop is advised for young doctors who already have some experience in the field of clinical research and clear motivation to choose an academic path for their medical career in future. The programme contains a series of lectures and workshops during which participants will apply the knowledge learned during lectures in a form of practical exercises. The course faculty are leading international experts in scientific medical writing.

The course is open to all Victor Babes University of Medicine and Pharmacy, members, who are fluent in the English language, already have some publications in their native language and make recognizable efforts to develop their knowledge. The course will be organised in Timisoara city, in Hotel Timisoara, Roma Hall, between 28th of February and 3rd of March 2012. It will last 5 full days and will finish with an assesement.

To participate to this Masterclass, please send the [application form](#) at ovidiu.bedreag@yahoo.com, or phone at 0748331192 – dr. Ovidiu Bedreag – until 21 of February 2012. The number of participants is limited to 25. Additional courses will be organized if the number of participants will exceed this limit.

SCIENTIFIC WRITING MASTERCLASS

28 Feb - 3 MARCH 2012

TIMISOARA, ROMANIA

Roma Hall – Hotel Timisoara

COURSES DESCRIPTION

A. Description of exercises

CONSORT: Working in small groups (5 people in each group) participants use the CONSORT checklist on a paper they have read before the course (30 minutes working on checklist followed by 30 minutes general discussion)

Methods: Groups write methods section from provided protocol

Results: Groups write results section from provided protocol (including a table / figure)

STROBE: Participants use the STROBE checklist on a paper they have read before the course (30 minutes working on checklist followed by 30 minutes general discussion)

Introduction / discussion: Groups write intro/discussion section from protocol provided

Abstract: Groups write an abstract from a short paper provided without an abstract

Case reports: Groups classify and critique case reports

Writing a covering letter: Groups write cover letter for the paper they have prepared (from the protocol)

Reviewing: Groups critique reviews using the RQI

Improving your writing style: Participants edit a badly written abstract

Publication ethics and research integrity cases: Participants discuss case studies

B. Material to be sent out before the course

1. Paper for CONSORT exercise (all groups work on same paper – should be an RCT relevant to a doctor)

2. Paper for STROBE exercise (all groups work on same paper – should be an observational study relevant to a doctor)

3. Case reports (groups work on different cases)

4. Peer review of paper (all groups work on reviewers' comments – should be relatively short and relevant to a doctor)

C. Material available at the course

1. Protocol for methods, results, introduction / discussion exercises
2. Paper for abstract exercise
3. CONSORT guidelines + Checklist
4. STROBE guidelines
5. Review Quality Instrument (RQI)

Course Facilitator:

Dr. Elizabeth (Liz) Wager, Sideview, Princes Risborough, UK; Chair of COPE; Visiting Professor, School of Medicine, University of Split, Croatia

Other speakers:

Professor Ana Marusic, Former founding Editor, *Croatian Medical Journal*, Professor of Anatomy, University of Split, Croatia

FACILITATOR BIOGRAPHY



Elizabeth (Liz) Wager is a freelance consultant and trainer. She chairs the Committee on Publication Ethics (COPE) and is a member of the *BMJ's* Ethics Committee; the World Association of Medical Editors (WAME) Ethics Committee; and the CONSORT statement group. She is Visiting Professor at the University of Split, in Croatia.

She is a co-author of *Good Publication Practice for Pharmaceutical Companies* (2003), the European Medical Writers Association guidelines on the role of medical writers (2005), the Wiley-Blackwell Best Practice Guidelines on Publication Ethics (2006), COPE Best Practice and flowcharts for journal editors and the author of books on '*Getting Research Published: An A to Z of Publication Strategy*' (2nd edition 2010) and '*How to Survive Peer Review*' (2002).

She has given workshops and presentations to scientists, editors and writers around the world including Australia, Brazil, China, Egypt, India, Kenya, Singapore, South Africa, Turkey, Uganda, the USA and throughout Europe.

PROGRAMME

Tuesday, 28th of February 2012

9:00 – 10:00 Introduction to the course, Liz Wager
10:00 – 10:45 Clinical trial publication – lecture, Liz Wager
Coffee break (10:45 – 11:00)
11:00 – 11:45 The CONSORT statement – lecture, Liz Wager
11:45 – 12:45 CONSORT exercise / feedback, Liz Wager
Lunch (12:45 – 13:30)
13:30 – 14:00 How to write the methods - lecture, Liz Wager
14:00 – 15:00 Methods exercise
Coffee break (15:00 – 15:15)
15:15 – 16:15 Methods – discussion / feedback
16:15 – 17:00 Research integrity – lecture, Liz Wager

Wednesday, 29th of February 2012

9:00 – 9:30 How to write the results – lecture, Liz Wager
9:30 – 10:30 Results – exercise
Coffee break (10:30-10:45)
10:45 – 11:15 Results – presentations
11:15 – 11:45 How to write the introduction and discussion, Liz Wager
11:45 – 12:30 Introduction / discussion – exercise
Lunch (12:30 – 13:15)
13.15 - 13:45 Introduction / discussion – presentations
13:45 – 14:15 Publications other than RCTs – lecture, Liz Wager
14:15 – 14.45 STROBE guidelines – lecture, Ana Marusic
14:45 – 15:15 STROBE – exercise
Coffee break (15:15 – 15:30)
15:30 – 16:00 STROBE – discussion / feedback
16:00 – 17:00 Review articles and introduction to Cochrane – lecture,
Ana Marusic

Thursday, 1st of March 2011

8:30 – 9:00 Writing an abstract – lecture, Liz Wager / Ana Marusic
9:00 – 10:00 Abstracts – exercise
Coffee break (10:00 – 10:15)
10:15 – 11:30 Abstracts - presentations and discussion
11:30 – 12:30 Epidemiological studies – design and reporting, Liz Wager
Lunch (12:30 – 13:15)
13:15 – 13:45 What do editors do?, Ana Marusic
13:45 – 14:15 Case reports – lecture, Liz Wager
14:15 – 14:45 Case reports – workshop, Liz Wager
Coffee break (14:45 – 15:00)
15:00 – 15:30 Case reports – discussion
15:30 – 16:00) How to choose a journal and write a covering letter -
lecture, Ana Marusic, Liz Wager
16:00 – 16:30 Writing a covering letter - workshop
16:30 – 17:00 How to choose a journal and write a covering letter -
presentations and discussion

Friday, 2nd of March 2012

9:00 – 10:00 Peer review systems, Liz Wager
10:00 – 10:30 Reviewing for a journal – lecture, Ana Marusic
10:30 – 11:00 Reviewing an article – exercise
Coffee break (11:00 – 11:15)
11:15 – 12:00 Trial registration, Liz Wager
12:00 – 13:00 Good writing style – lecture, Liz Wager
Lunch (13:00 – 13:45)
13:45 – 14:45 Improving your writing style / editing abstracts – exercise,
Liz Wager
14:45 – 15:15 Exercise – feedback / discussion
Coffee break (15:15 – 15:30)
15:30 – 16:30 Publication ethics and authorship issues – lecture, Liz
Wager
16:30 – 17:30 Publication ethics and research integrity cases, Liz Wager

Saturday, 3rd of March 2012

9:30 – 11:00 Final examination
11:00 – 11:30 Coffee break
11:30 – 12:00 Review of exam questions
12:00 – 12:45 Graduation